

Extra Dimensions

John Terning

UC Davis

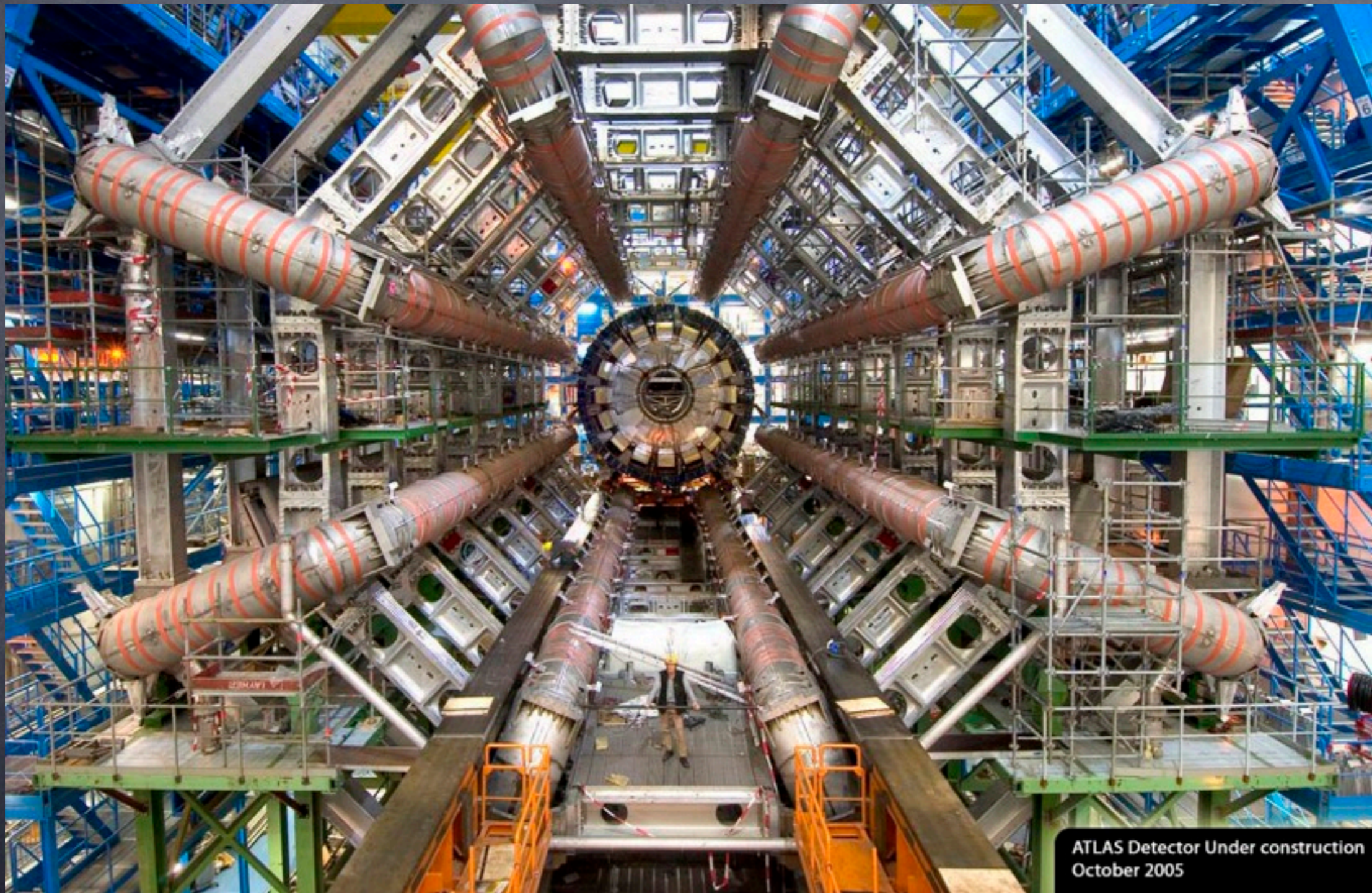
Large Hadron Collider



Large Hadron Collider



Atlas Detector



ATLAS Detector Under construction
October 2005

CMS Detector



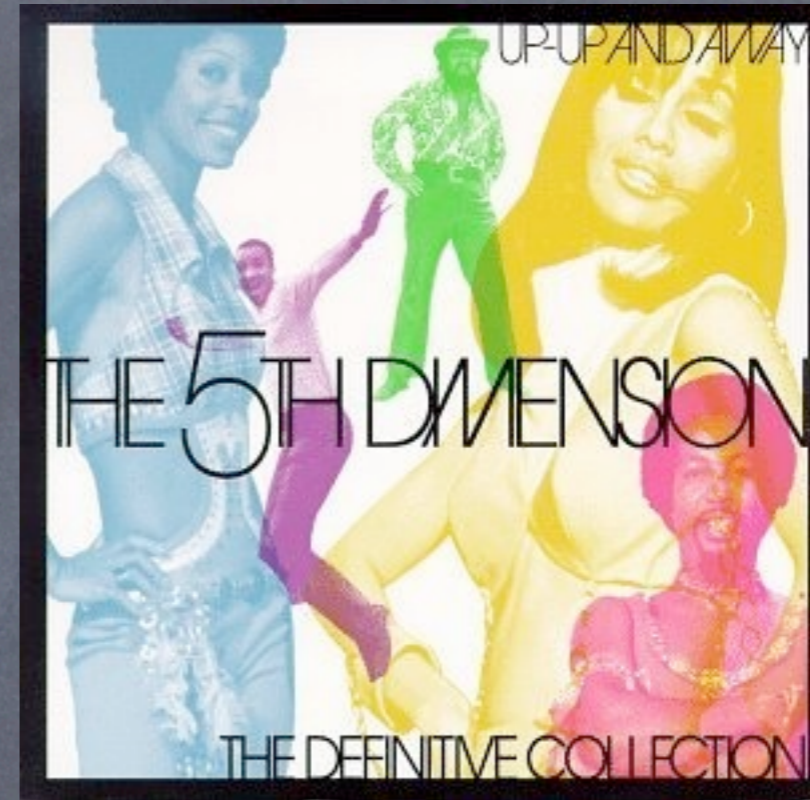
Large Hadron Collider



The Sixth Dimension



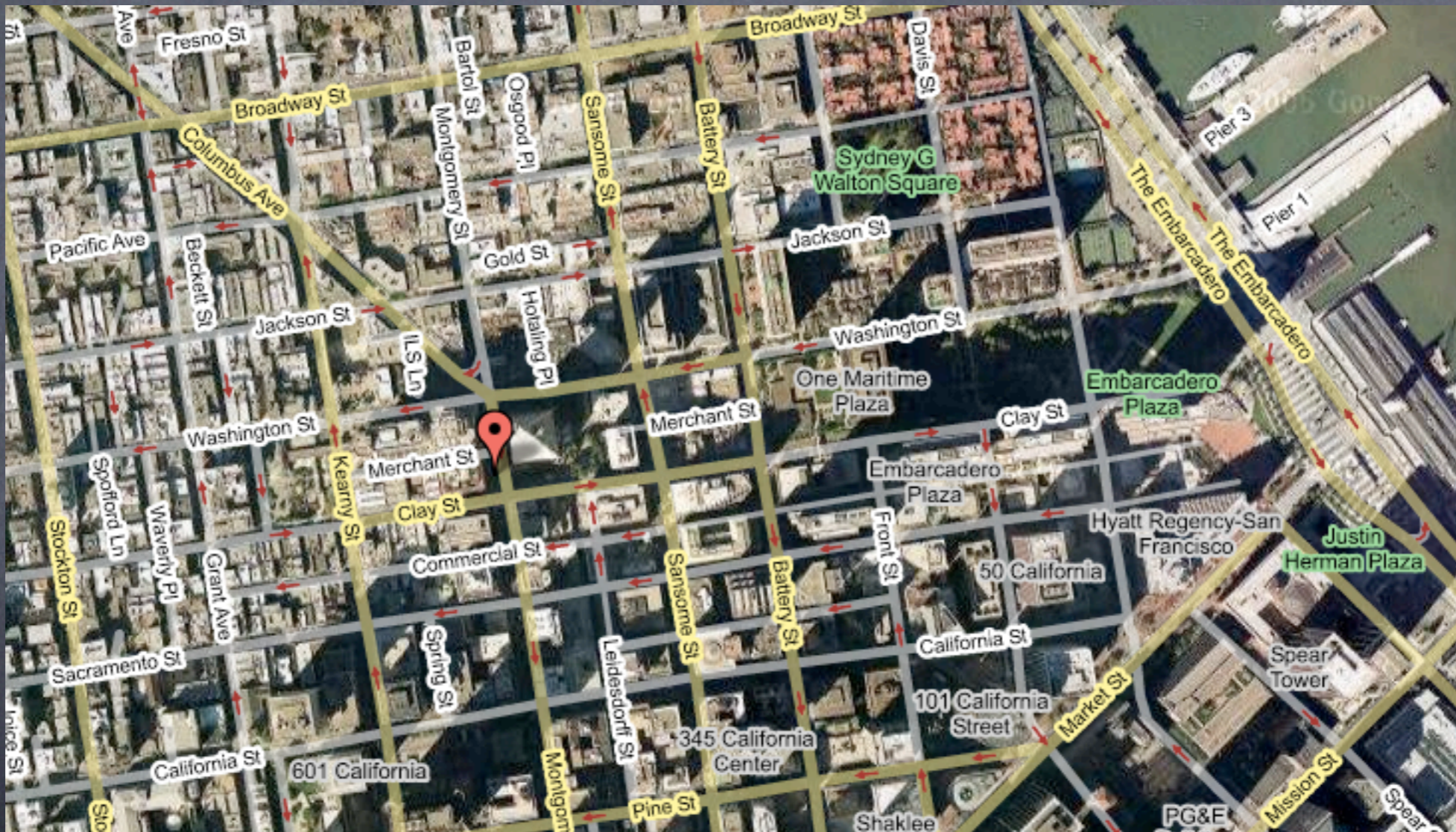
The Fifth Dimension



Entering Another Dimension



How Many Dimensions?



2 Dimensions: Clay and Montgomery

How Many Dimensions?

2 Dimensions: Clay and Montgomery



3rd Dimension: 43rd Floor

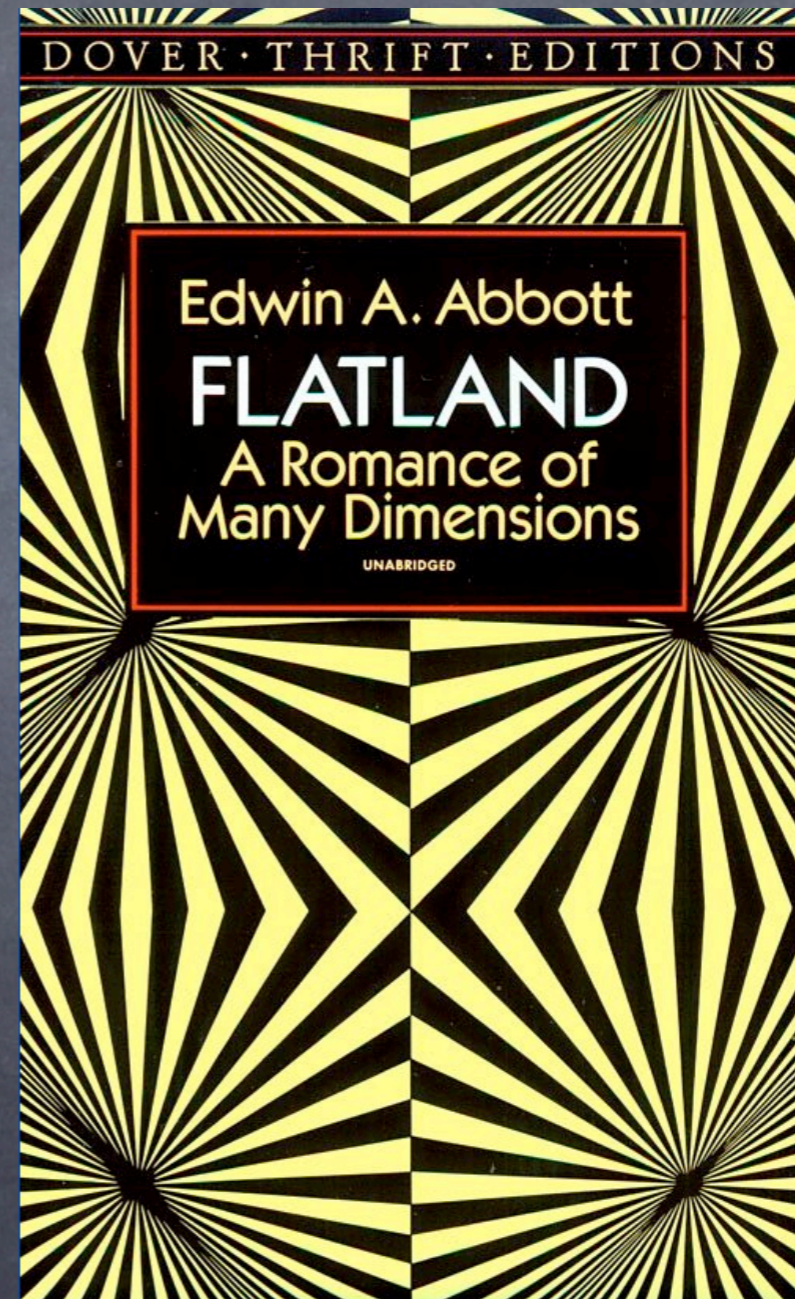
Time is the 4th Dimension

3 Dimensions: 43rd Floor, Clay and Montgomery



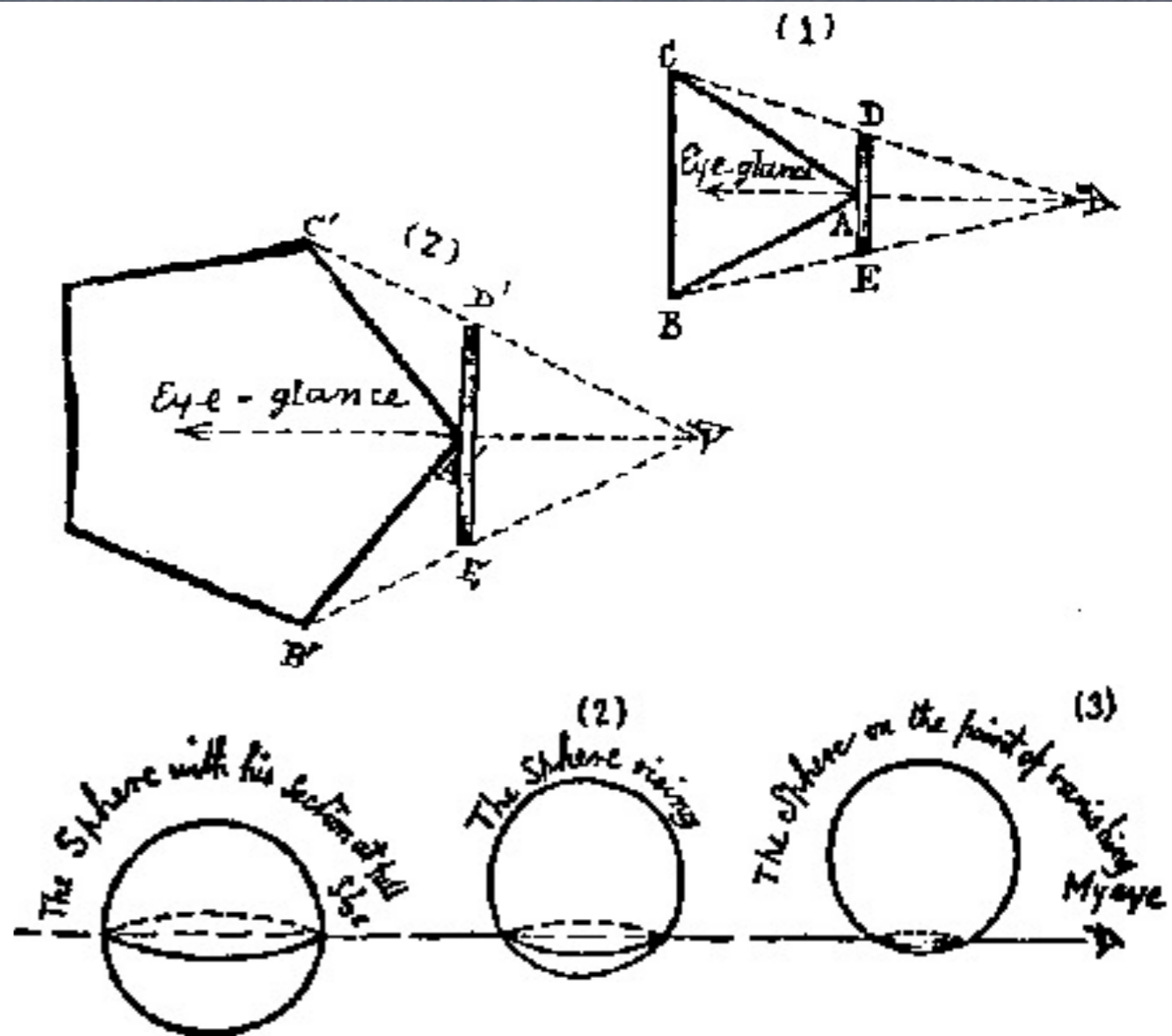
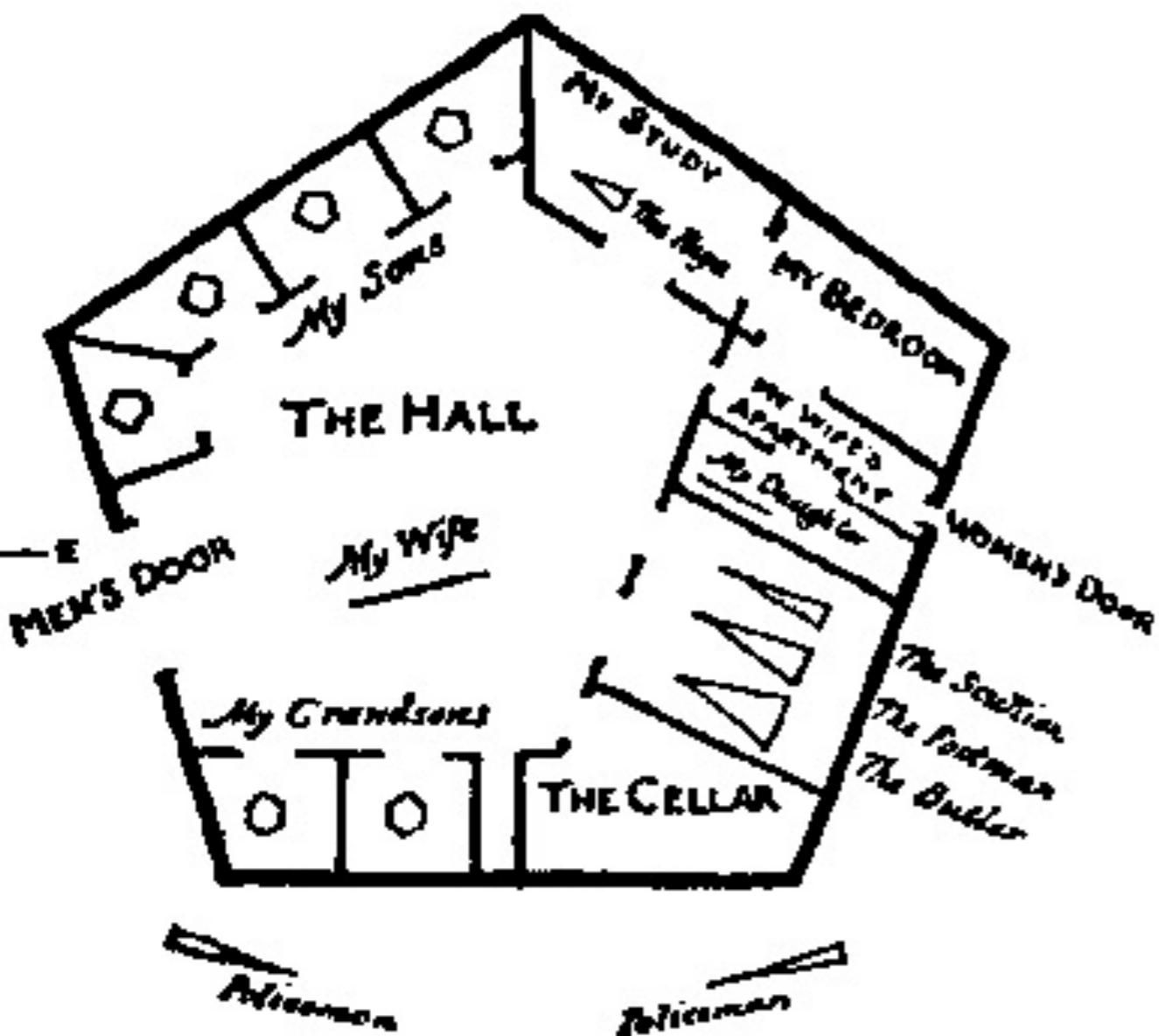
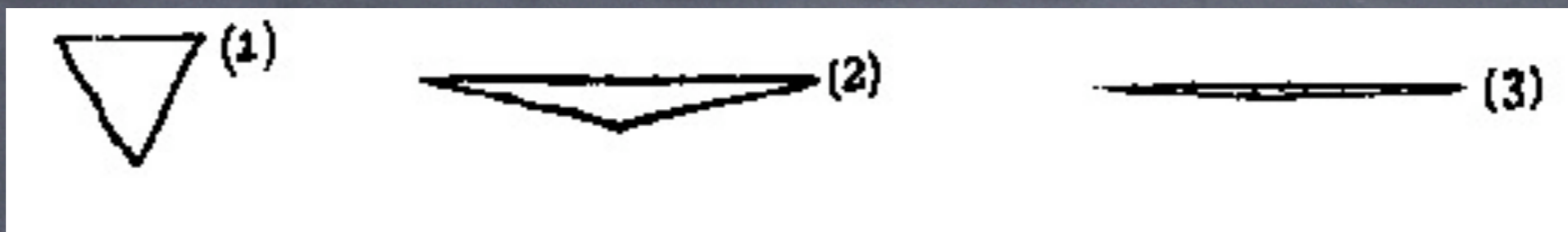
4th Dimension: 2:45 pm

Edwin Abbott Abbott



1884

Flatland



Lack of Perspective



Lorenzo Lotto



David Hockney



Perspective



Summary of Optical Evidence that Lorenzo Lotto Used a Lens in c.1523

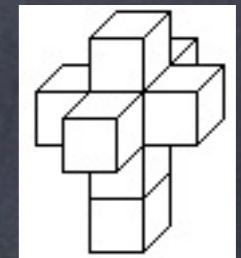
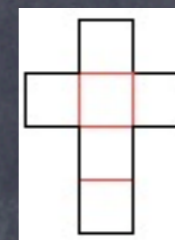
Qualitative

- Octagonal pattern goes out of focus
- Two vanishing points are readily apparent in the octagonal pattern
- Excellent fit of a perspective-corrected octagon to the pattern
- Change to a 2nd vanishing point in the border is apparent at same depth into scene as octagonal pattern goes out of focus

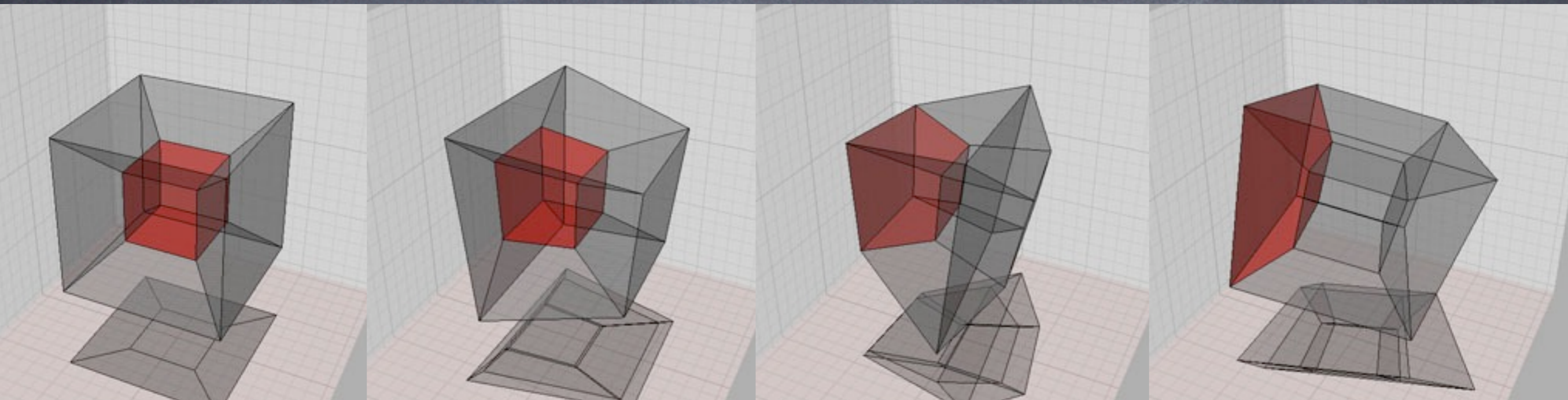
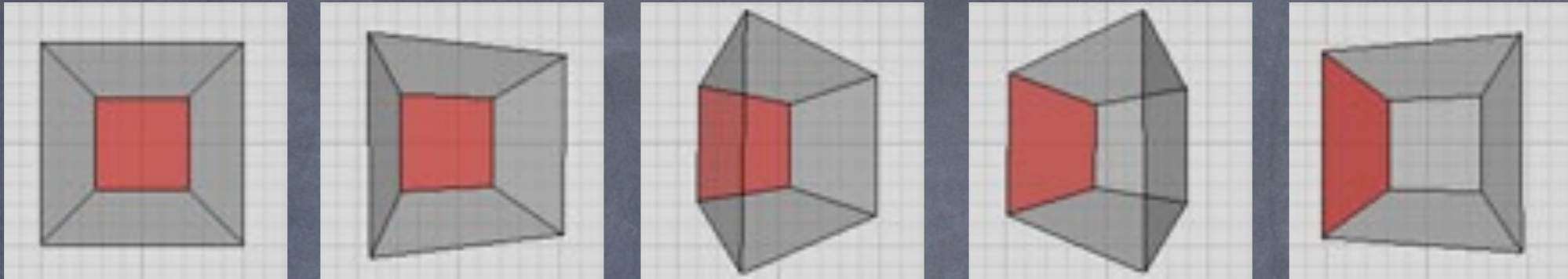
Quantitative

- Focal length of lens calculated as 53.8 cm (from *magnification* of painting)
- Diameter of lens calculated as $\sim 2\frac{1}{2}$ cm (from *depth of field*)
- Magnification decrease of -14.3% calculated where perspective of octagon initially changes (from *depth of field + focal length*)
- Second magnification decrease of -12.5% calculated where perspective of octagon changes (from *depth of field + focal length*)
- Change in convergence of 3° calculated for the border pattern (from *change in magnification upon refocusing + focal length*)

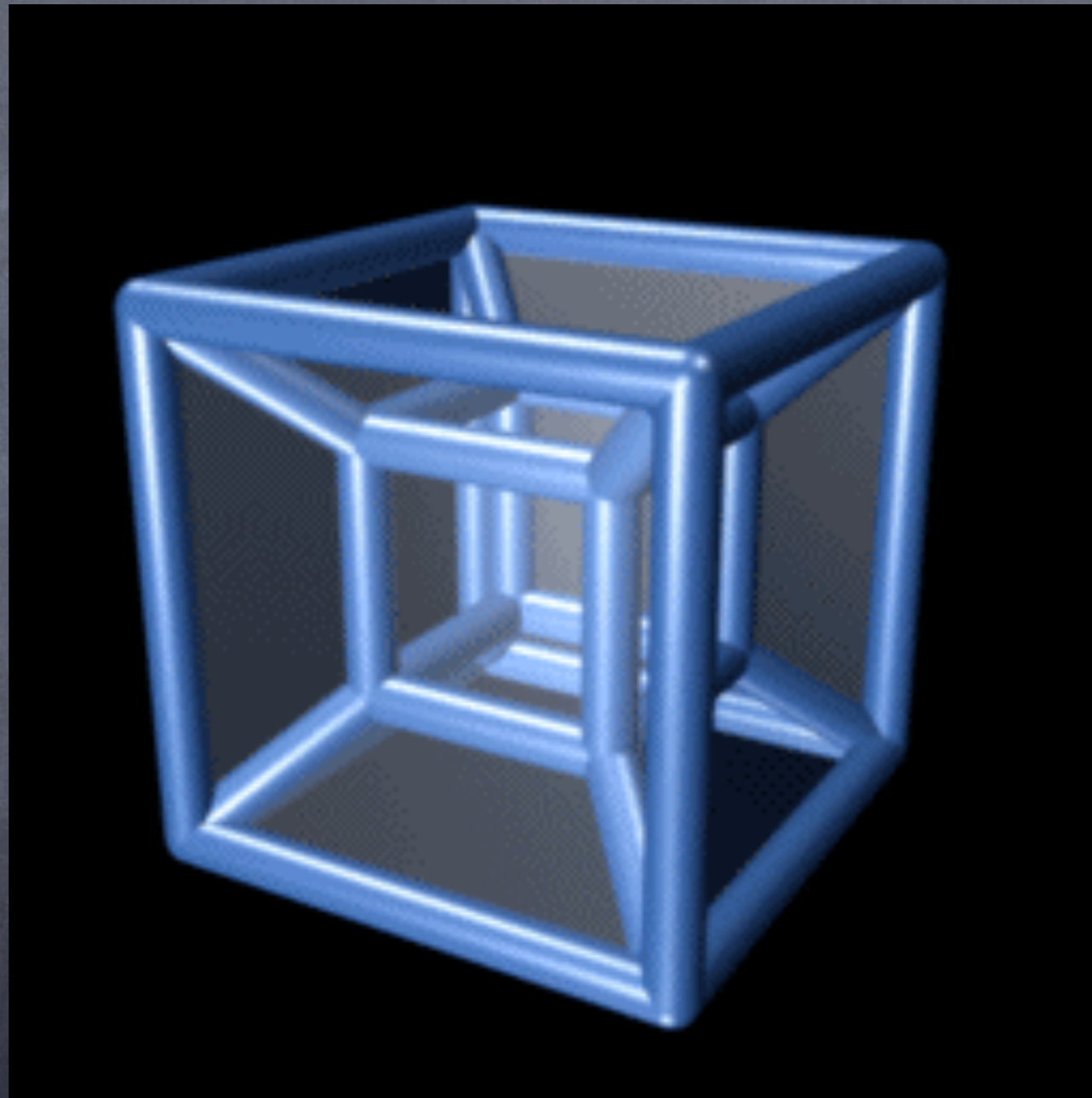
David Hockney, Charles Falco



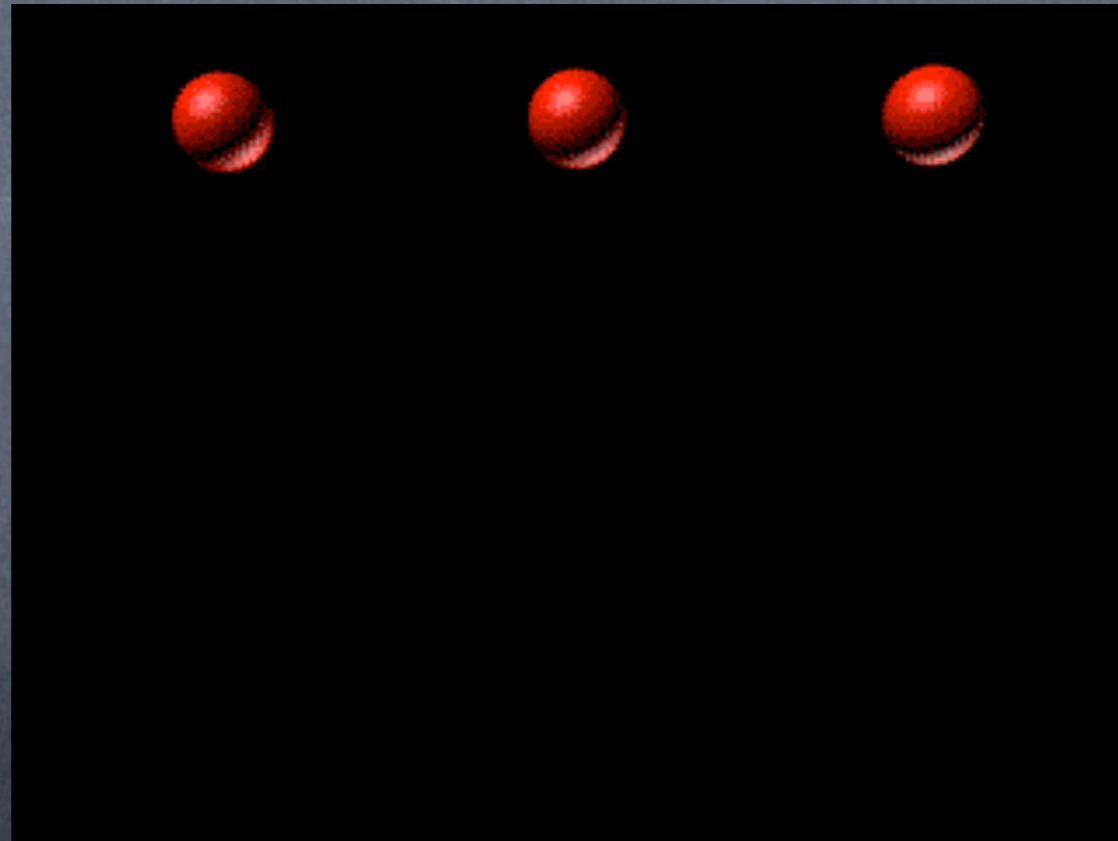
Projection of Rotation



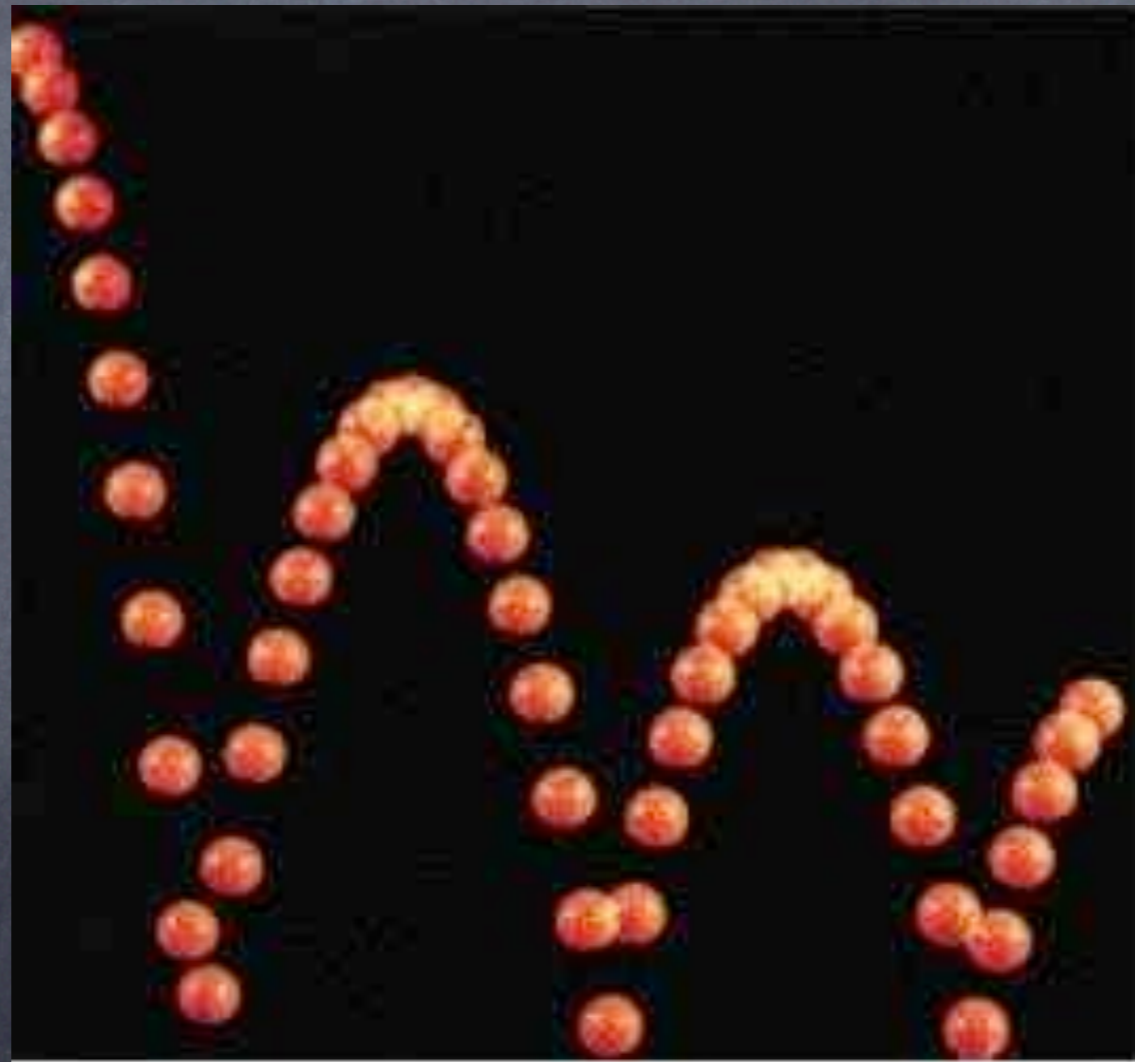
Projection of Rotation



Effective Theories



Effective Theories



Effective Theories

