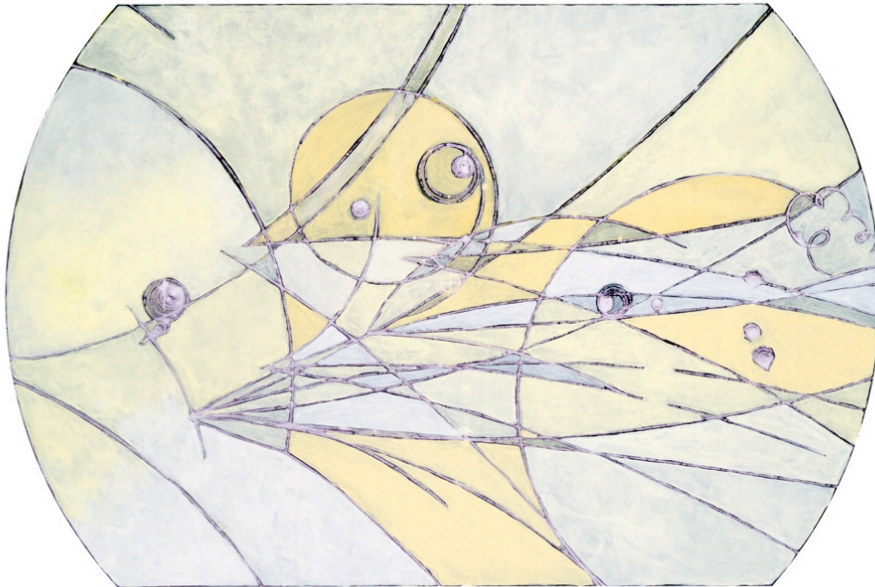
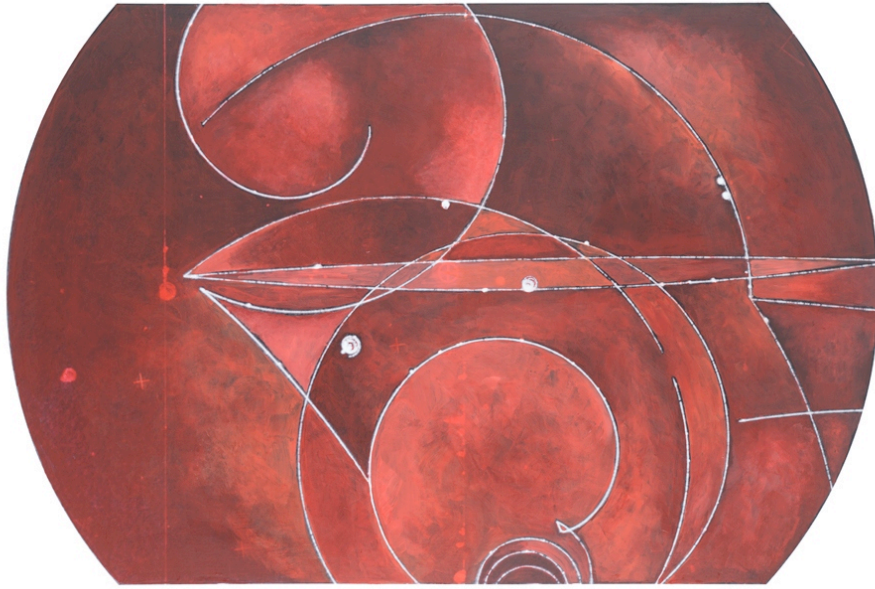
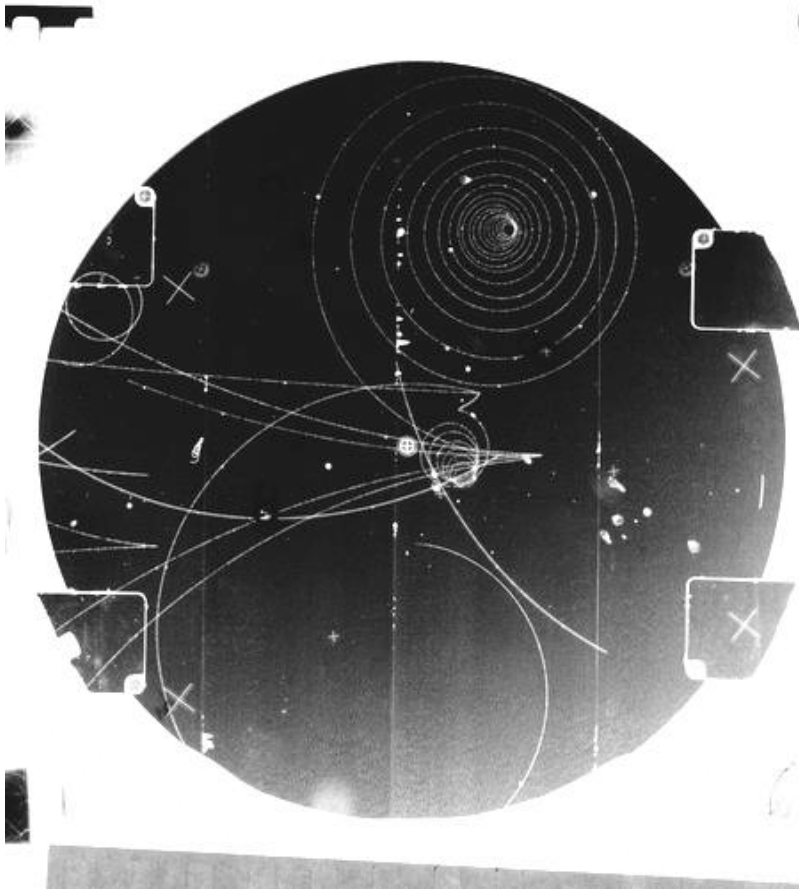


The background is a circular, abstract composition in various shades of green. It features several white geometric elements: concentric circles, intersecting straight lines, and spirals. The overall effect is a complex, layered pattern that suggests both scientific concepts like orbits or wave patterns and artistic abstraction.

# **In Search of Meaning**

An Art & Science Collaboration

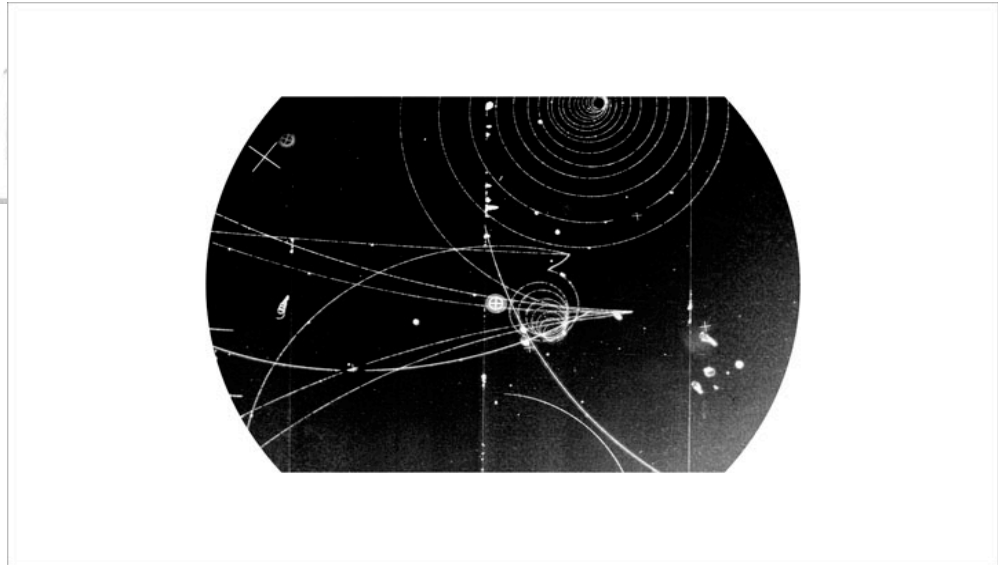




**Manipulated original  
Bubble Chamber image,  
circa 1960's**



**Un-manipulated original  
Bubble Chamber image  
circa 1960's**



**In Studio – Work in Progress, artist applies acrylic paint and gels**



**In Studio – Work in Progress**



**In Studio – Completed Art Work**



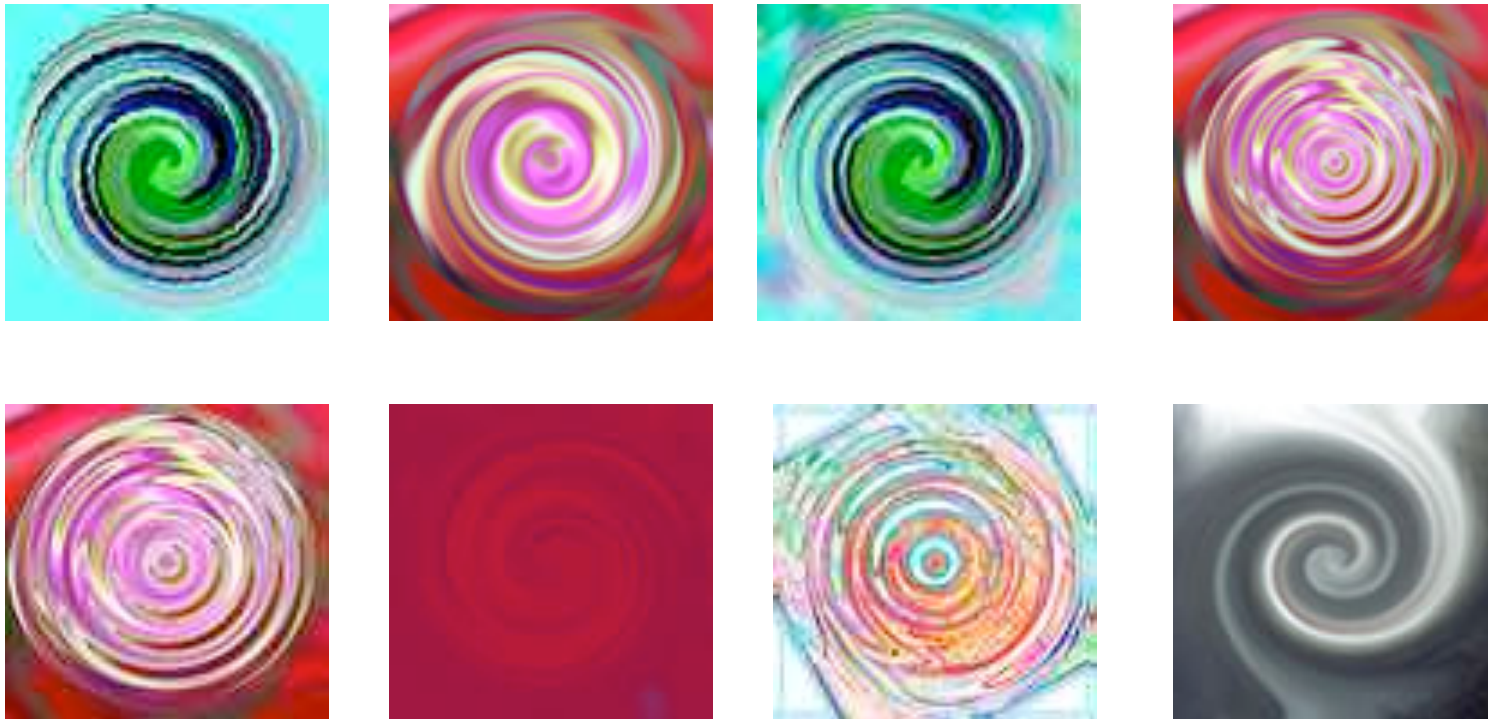
# **In Search of Meaning**

An Art & Science Collaboration

## **INFLUENCES**

**The following images represent cultural and creative influences that are part of Lylie Fisher's research and idiosyncratic references.**

# Pop Art and Culture



<http://goddessmystic.com>

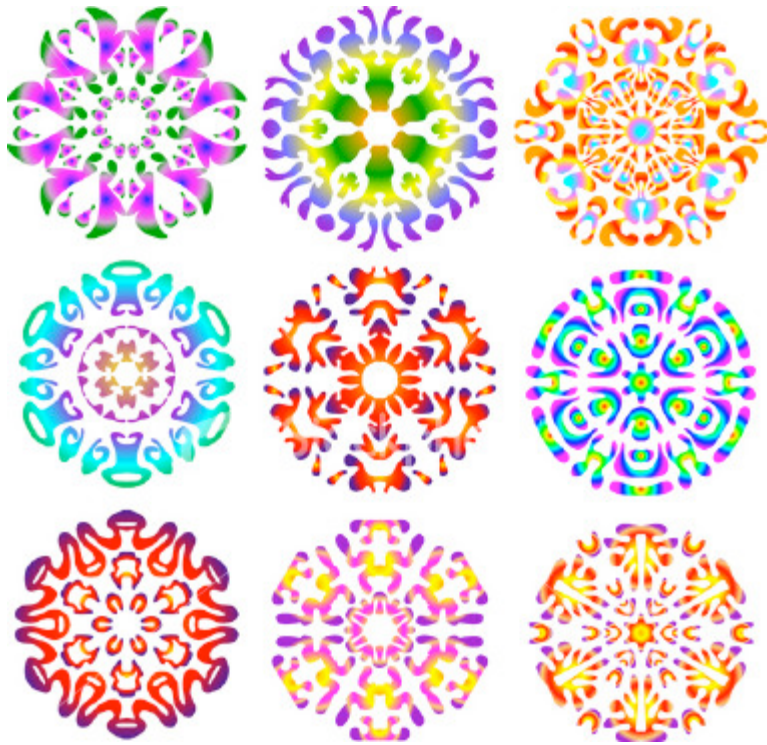
## Poster Art of the 60's



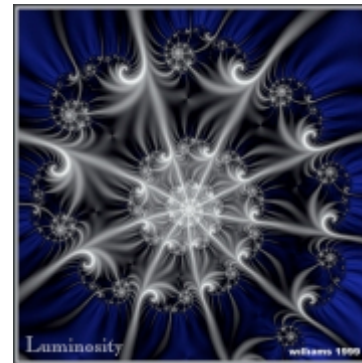
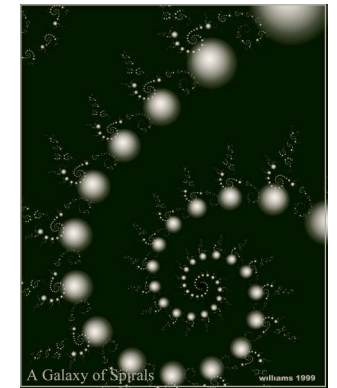
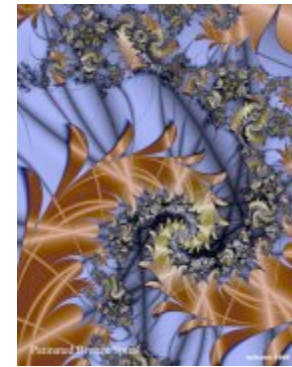
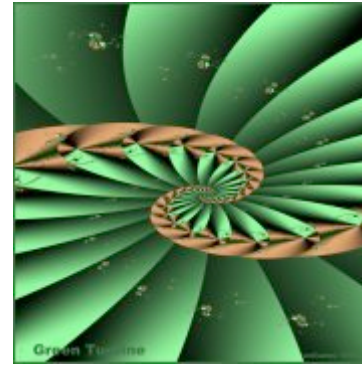
## 1960's Vintage Dress



<http://www.concertposterauction.com>



**Tie Dyed 60s Designs**



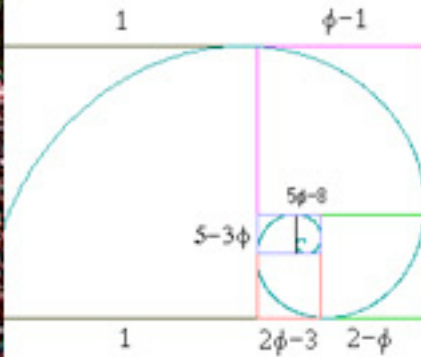
**Gallery 8 – Fractals**

<http://www.istockphoto.com>

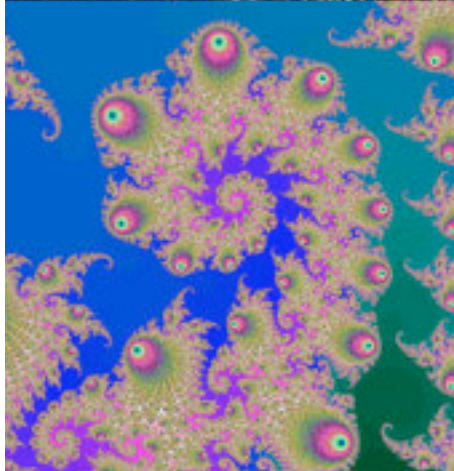
<http://www.istockphoto.com>



# Symbolism of the Spiral Shape



The spiral is one of the fundamental forms present in nature, art, science and religion. In nature it is seen at all the levels, in the double helix of the DNA, a hurricane or typhoon, a finger print (whorl), hair growing from the crown on our heads, a sunflower's seeds, the inner ear (cochlea) and up to the macro scale, the galaxy itself.



[http://en.wikipedia.org/wiki/Yogic\\_Yang\\_Spiral](http://en.wikipedia.org/wiki/Yogic_Yang_Spiral)

# Symbolism of the Spiral Shape



In yoga the spiral is connected to the kundalini energy, the fundamental energy of the human being and universe. The force centers are sometimes drawn as spirals of energy. The matrika concept in Kashmir Shaivism represents the whole universe as a wheel (spiral) of energies emanating from the Supreme Transcendence, God, represented by the spiral's center.

[http://en.wikipedia.org/wiki/Yogic\\_Yang\\_Spiral](http://en.wikipedia.org/wiki/Yogic_Yang_Spiral)

# Art & Ecology

## Changing Views About Art and the Earth

Transition to Ecological Art  
by Don Krug and Jennifer Siegenthaler



As early as the 1960s, growing numbers of artists turned their attention to the environment, the processes of nature, and the land as a setting for artistic expression.

In the mid-1960s artists began moving their art out of their studios and galleries and into the landscape, in many instances actually engaging the land as a sculptural medium. This type of art became known as earthworks. Among the best-known earthworks were Robert Smithson's (1938-1973) *Spiral Jetty* was a 1,500-foot-long, fifteen-foot-wide spiral formation composed of 6,650 tons of rock that projected into Utah's Great Salt Lake. The lake has since risen to submerge the earthwork.

<http://www.greenmuseum.org/>

# Celtic Art



[www.rubber-stamp.co.uk/Art\\_Pages/celtic.htm](http://www.rubber-stamp.co.uk/Art_Pages/celtic.htm)

# Islamic Art



[www.muslimtents.com/.../islam/art/default.htm](http://www.muslimtents.com/.../islam/art/default.htm)

# Indigenous Art of Australasia

## New Zealand Maori Art



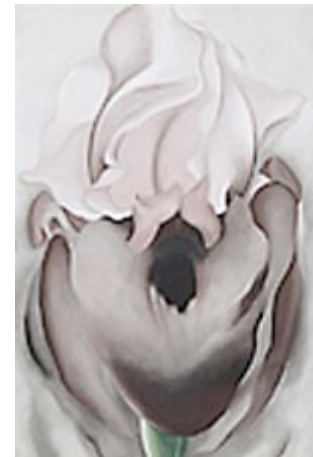
## Australian Aboriginal Art



[fr.wikipedia.org/wiki/Polyn%C3%A9sie](http://fr.wikipedia.org/wiki/Polyn%C3%A9sie)

<http://www.outback-aboriginal-art.com/index.htm>

# Georgia O'Keefe



<http://www.okeeffemuseum.org>

# Portfolio

Selections from Lylie Fisher's art,  
science and creative ponderings



# Findings

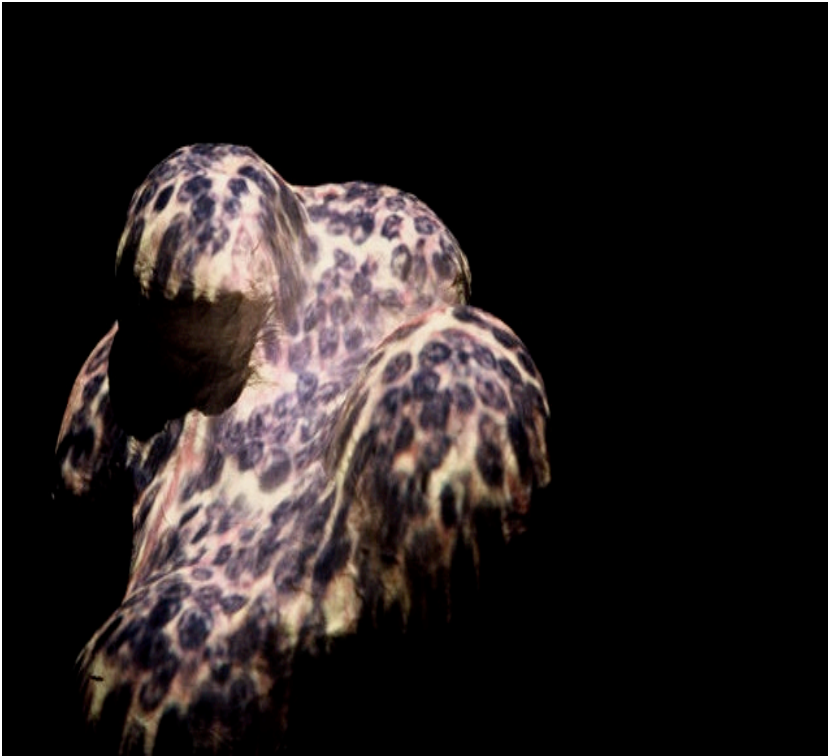


## **Mixed Media – Installation**

Explores our relationship between harmony and internal conflict.

Large handmade organic forms are the host for a collection of cells. Series of 12.

# *Findings*



# *The Surface of a Moment*



A meditation upon the passage of time. Stepping into the undercurrents of feeling with a mantle of calm. B & W print with multiple layers of acrylic paint, medium, reflective pigment and glaze. 2 in a series of 3.

# Warm Cocoon



A sensual armor, protection in the face of uncertainty. This series explores personal environmental shields. A safe cocoon that offers sanctuary and pleasure, a comfort space. C-type print. 2 in a series of 6.

# Shrouded



An exploration of the veiled woman, hidden yet visible. Veiled as a metaphor for emotional entrapment, the physical becomes a symptom for the confinement of the leashed cocooned spirit. Silver gelatin print with multiple layers of cold wax. 2 in a series of 7.

# *Hidden Treasures*



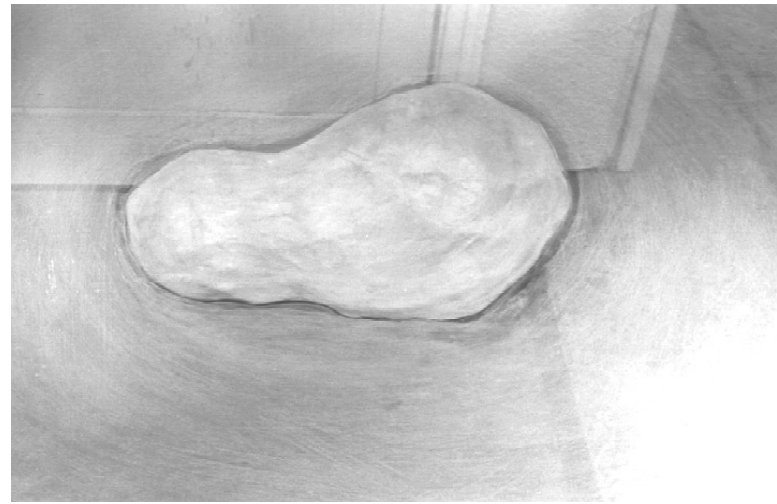
These installations were resolved as Ritual - fire, life, and death. This series was the culmination of a project undertaken in an urban forest. Eight months of constructing and infusing objects, installing, abandoning, observing their decay. Silver Gelatin print with spirals of wax and acrylic pigment. 2 in a series of 10.

# Manna



In magic Manna represents the energy spirit force that is within. This series unleashes Manna, evoking its physical presence, usurping the tangible and bearing witness to the alchemy of power. C-type print. 2 in a series of 9.

# *The Shell*



The out casting of a protective a shield. Photographed as if documenting the discovery of discarded skin. B&W inkjet print with multiple layers of acrylic paint, medium and glaze. 2 in a series of 8.



*Thank you*

**Lylie Fisher**

[www.lyliefisher.com](http://www.lyliefisher.com)